

# Choir Listening Assessment

Name \_\_\_\_\_

Choir \_\_\_\_\_

Identify the missing pitches in Solfege.

Use the single letters – D, R, M, F, S, L and T for 1-24.

Numbers 25-32 may have altered Solfege.

1) D \_\_\_\_ \_\_\_\_

2) D \_\_\_\_ \_\_\_\_

3) D \_\_\_\_ \_\_\_\_

4) D \_\_\_\_ \_\_\_\_ \_\_\_\_

5) D \_\_\_\_ \_\_\_\_ \_\_\_\_

6) D \_\_\_\_ \_\_\_\_

7) D \_\_\_\_ \_\_\_\_ \_\_\_\_

8) D \_\_\_\_ \_\_\_\_ \_\_\_\_

9) D \_\_\_\_ \_\_\_\_ \_\_\_\_

10) D \_\_\_\_ \_\_\_\_

11) D \_\_\_\_ \_\_\_\_

12) \_\_\_\_ \_\_\_\_ D

13) \_\_\_\_ \_\_\_\_ \_\_\_\_ D

14) \_\_\_\_ \_\_\_\_ \_\_\_\_ D

15) \_\_\_\_ \_\_\_\_ \_\_\_\_ D

16) \_\_\_\_ \_\_\_\_ D

17) D \_\_\_\_ \_\_\_\_

18) D \_\_\_\_ \_\_\_\_

19) D \_\_\_\_ \_\_\_\_

20) \_\_\_\_ \_\_\_\_ D

21) \_\_\_\_ \_\_\_\_ \_\_\_\_ D

22) \_\_\_\_ \_\_\_\_ \_\_\_\_ D

23) \_\_\_\_ \_\_\_\_ \_\_\_\_ D

24) \_\_\_\_ \_\_\_\_ \_\_\_\_ D

25) D \_\_\_\_ \_\_\_\_

26) D \_\_\_\_ \_\_\_\_

27) D \_\_\_\_ \_\_\_\_

28) D \_\_\_\_ \_\_\_\_

29) \_\_\_\_ \_\_\_\_ \_\_\_\_ D

30) \_\_\_\_ \_\_\_\_ \_\_\_\_ D

31) \_\_\_\_ \_\_\_\_ \_\_\_\_ D

32) \_\_\_\_ \_\_\_\_ \_\_\_\_ D