

# Salvation Is Created

Pavel Tschesnokoff

SOPRANO  
ALTO  
TENOR  
BASS

D  
Sal - va - tion is cre - a -  
Sal - va - tion is cre - a -  
Sal - va - tion is cre - a -

9  
S.  
A.  
T.  
B.

Sal - va - tion is cre - a -  
- ted Sal - va - tion is cre - a -  
- ted Sal - va - tion is cre - a -  
- ted

18  
S.  
A.  
T.  
B.

- ted Is cre - a - ted Is cre - a - ted in  
- ted Is cre - a - ted Is cre - a - ted in  
- ted Is cre - a - ted Is cre - a - ted in  
- ted Is cre - a - ted Is cre - a - ted in

28

S. *pp*  
midst of the earth O God O

A. *pp*

T. *pp*  
midst of the earth O God O

B. *pp*

38

S. *p*  
our God

A. *p*  
Al - le - lu - i - a Al -

T. *p*  
Our God Al - le - lu - i - a Al -

B. *p*  
Al - le - lu - i - a Al -

48

S. *mf*  
Al - le - lu - i - a Al - le -

A. *mf*  
- le - lu - i - a Al - le - lu - i - a Al - le -

T. *mf*  
le - lu - i - a Al - le - lu - i - a Al - le -

B. *mf*  
le - lu - i - a

57

S. -lu - i - a Al - le - lu - i - a Al - le -  
A. -lu - i - a  
T. -lu - i - a Al - le - lu - i - a Al - le -  
B.

Detailed description: This system contains measures 57 through 65. It is a SATB choir score in the key of D major (two sharps). The vocal parts (Soprano, Alto, Tenor) have lyrics: "-lu - i - a Al - le - lu - i - a Al - le -". The bass part has rests for the first three measures and then joins in. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

66

S. -lu - i - a Al - le - lu - i - a Al - le -  
A. -lu - i - a Al - le - lu - i - a Al - le -  
T. -lu - i - a Al - le - lu - i - a Al - le -  
B. -lu - i - a Al - le - lu - i - a Al - le -

Detailed description: This system contains measures 66 through 73. It continues the SATB choir score. The lyrics are: "-lu - i - a Al - le - lu - i - a Al - le -". The music includes various rhythmic patterns and rests. There are some dynamic markings like *pp* and *ppp* in the bass part.

74

S. lu - i - a Al - le - lu - i - a  
A. lu - i - a Al - le - lu - i - a  
T. lu - i - a Al - le - lu - i - a  
B. lu - i - a Al - le - lu - i - a

*pp*

Detailed description: This system contains measures 74 through 81. The lyrics are: "lu - i - a Al - le - lu - i - a". The music features a prominent *pp* (pianissimo) dynamic marking. The vocal parts have long notes and ties, and the bass part has a more active line with ties. The system ends with a double bar line.